

C O R O
„Giovani liete,,

MOZART
Le Nozze di Figaro, atto I

ATTO I. SCENA VIII. Figaro con bianca veste in mano; Coro di Contadine e Contadini, che spargono fiori raccolti in piccioli panieri davanti il Conte.

ALLEGRO.

The musical score consists of several systems. The first system shows the piano introduction with a treble and bass clef, marked 'ALLEGRO.' and 'f'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with trills (tr) and a crescendo (cres.) marking. The vocal parts enter in the second system. The Soprano part begins with 'mi e di'. The Tenor (Ten:) and Bass (B.) parts sing the lyrics: 'Gio - va - ni lie - te, fio - ri spar - ge - te'. The piano accompaniment continues with a similar rhythmic pattern, alternating between forte (f) and piano (p) dynamics. The lyrics continue: 'da - van - ti il no - bi - le no - stro si - gnor.' The score concludes with a final piano flourish.

f
Il suo gran co - re vi serba in - tat - to
Il suo gran co - re vi serba in - tat - to
Il suo gran co - re vi serba in - tat - to

p
d'un più bel fio - re l'al - mo can - dor.....,
d'un più bel fio - re l'al - mo can - dor.....,
d'un più bel fio - re l'al - mo can - dor.....,

f
d'un più bel fio - re l'al - mo can -
d'un più bel fio - re l'al - mo can -
d'un più bel fio - re l'al - mo can -

-dor.....Gio_vani lie - te, fio - ri spar - gete da - vanti il
 -dor.....Gio_vani lie - te, fio - ri spar - gete da - vanti il
 -dor.....Gio_vani lie tr- te, fio - ri spar - gete da - vanti il

This system contains the first three staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* and *p*. Trills are marked with *tr*.

no - bi - le no - stro si - gnor, no - stro si -
 no - bi - le no - stro si - gnor, no - stro si -
 no - bi - le no - stro si - gnor, no - stro si -

This system contains the next three staves. The vocal lines continue with the lyrics. The piano accompaniment features a prominent trill in the right hand. Dynamics include *p*.

-gnor, no - stro si - gnor!
 -gnor, no - stro si - gnor!
 -gnor, no - stro si - gnor!

This system contains the final three staves of the page. The vocal lines conclude with the lyrics. The piano accompaniment continues with a trill and ends with a fermata. Dynamics include *f*.