

FISAR

Ta -

- nan - che fra' rep - pi. col fo - co da.

Ped. Ped.

coll.

- ce - te: non pos - so ti sol vermi ancor

mor

Vi. Viole. Fl. Cl.

Mod^o mosso.

Ob.

Tutti

Fl.

ELISABETTA.

Ah dal ciel discenda un rag - gio che ri -

p

vi Quartetto.

- schiari il mio in - tel - let - to forse al lo - ra in que - sto pet - to la de -

Fl. *Cl.*

- men - za la clemen - za par - le - rà Ma se l'è - pia mi ha - ra -

Coro.

- pi - la o - gni spe - me al cor gra - di - ta giorno a -

Cl. *Fl.*

Ped.

tro - ce di ven - del - - ta tar - do a sor - ger non sa -

f *p*

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *f* and *p*.

E. - fa no giorno a tro - ce giorno atro - ce di ven - del - ta tar - do a

Cl. Fl.

f *p*

This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *f* and *p*. Instrument labels 'Cl.' and 'Fl.' are present.

E. sor - ger non - sa - ra giorno a tro - ce giorno atro - ce di ven -

Ob. Fl. Corni. Ped.

P *f* *p*

This system contains the third vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *P*, *f*, and *p*. Instrument labels 'Ob.', 'Fl.', 'Corni.', and 'Ped.' are present.

E. del - - ta tar - do a sor - ger non sa -

stringando! *f* Tutti. *p*

Ped.

This system contains the fourth vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *f* and *p*. The instruction 'stringando!' is written above the piano part, and '*f* Tutti.' is written below it. A 'Ped.' instruction is at the bottom.

- ra
N bel cor d'E - li - sa - bet - ta
N bel cor d'E - li - sa -
TALBOT col Bussi.
li bel cor d'E - li - sa -
Poco piu Allegro.
Tutti.

se - gua i mo - ti di pir - ta
- bet - ta se - gua i mo - ti di pir -
- bet - ta se - gua i mo - ti di pir -

CECIL.

Ti ram - men - - ta, Eli - sa -

ta

si

ti

M.S. M.D. M.S.

Ped. Ped.

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in bass clef with the lyrics 'Ti ram - men - - ta, Eli - sa -'. The second staff is a vocal line in treble clef with the lyrics 'ta' and 'si'. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a rhythmic pattern of eighth notes and includes markings for 'M.S.' (Mezzo-Soforte) and 'M.D.' (Mezzo-Dolce), as well as 'Ped.' (Pedal) markings.

- bet - - ta, ché dan - no - - sa ogni pie -

si

si

M.D. M.S. M.D. M.S.

Ped. Ped.

Detailed description: This system contains the next two lines of the musical score. The top staff is a vocal line in bass clef with the lyrics '- bet - - ta, ché dan - no - - sa ogni pie -'. The second staff is a vocal line in treble clef with the lyrics 'si' and 'si'. The piano accompaniment continues with the same rhythmic pattern and includes markings for 'M.D.' (Mezzo-Dolce) and 'M.S.' (Mezzo-Soforte), as well as 'Ped.' (Pedal) markings.

ELISABETTA.

C. *se - gui i mo - ti di pie - tà*
o - gri pie - tà Ah! ah! dal
no - gui i mo - ti di pie - tà
se - gui i mo - ti di pie - tà

M. D. Ped. Ped. Ped.

1° tempo.
 E. *ciel discen - da un rag - gio che ri - schiavi il mio in - tel -*

Cl. Quart. Vli pizz.

E. *- tel - to: forse al - lo - ra in que - sto pet - to la cie -*

Fl. Cl. P

F. *men-za la clemen-za par-le-rà Ma se l'em-pia m'ha ra-*

Corno

F. *- pi - tà o-gni spe - me al cor gra - di - ta giorno a -*

Fl. Cl. Ped

F. *- tro - ce di ven-det - ta tar-do a sor - ger non sa -*

f *p*

F. *- ra — no giorno a - tro - ce giorno atro - ce di ven - det - ta tar - do a*

Cl. *f* *p*

p *f*
 sor - ger non sa - ra giorno a tro - ce giorno altro - ce di ven -

Ob. *Fl.* *Corn.* *Cl.* *Ped.*

stringando.
 - del - ta tar - do a sor - ger non sa -

stringando. *Tutti.* *Ped.*

Piu Allegro.

f
 - ra no tar do a sor - ger non sa - ra

CECIL. *f*
 Ti rammen - ta Eli sabet - ta, chie dan -

S. *f*
 - guai mo - ti se - guai

S. *f*
 - guai mo - ti se - guai

Piu Allegro.

S. *f*
 - guai

Ped. *f* *Tutti.*

E.
 C.
 - no - sa o - ghi pie - tà
 - no - sa o - ghi pie - tà
 mo - - - ti
 mo - ti di pie - tà

The first system of the musical score consists of five staves. The top staff is the vocal line (E), followed by two staves for the vocal line (C). The bottom two staves are the piano accompaniment. The lyrics are: "no - sa o - ghi pie - tà", "no - sa o - ghi pie - tà", "mo - - - ti", and "mo - ti di pie - tà".

E.
 C.
 sor - ger non sa - rà tar do a sor - ger non sa -
 o - - ghi pie - tà o - ghi pie -
 di pie - - tà si di pie -
 di pie - - tà si di pie -
 di pie - - tà si di pie -

Ped.
 Ped.
sp *sp* *sp* *sp*

The second system of the musical score consists of five staves. The top staff is the vocal line (E), followed by two staves for the vocal line (C). The bottom two staves are the piano accompaniment. The lyrics are: "sor - ger non sa - rà tar do a sor - ger non sa -", "o - - ghi pie - tà o - ghi pie -", "di pie - - tà si di pie -", "di pie - - tà si di pie -", and "di pie - - tà si di pie -". The piano accompaniment includes markings for "Ped." and "sp".

v

- rà tar - do a sor - ger non sa - ra no non sa -
- tà o - gni pie - tà o gni pie -
- tà si - di pie - tà si di pie -
- tà si - vi pie - tà si di pie -
- tà si - di pie - tà si di pie -

fp *fp* *fp* *fp*

The first system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The next two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing chords. The dynamic marking *fp* (fortissimo) is repeated four times across the piano part.

- rà no non sa - rà
- tà o - gni pie - tà
- tà si di pie - tà
- tà si di pie - tà
- tà si di pie - tà

Ped. Ped.

The second system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The next two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing chords. The dynamic marking *fp* is not present in this system. The marking *Ped.* (pedal) is used twice in the piano part.

far - do - mi - sa - rà
- gni - pi - tà
di - pi - tà
di - pi - tà
di - pi - tà

Ped. Ped. Tutti

Detailed description: This block contains the first four measures of a musical score. It features a vocal line at the top with lyrics in Italian. Below the vocal line are two piano staves (treble and bass clef) for the vocal accompaniment. At the bottom is a grand piano section with two staves (treble and bass clef). The piano part includes pedal markings ('Ped.') and a 'Tutti' marking. The music is in a major key with a 4/4 time signature.

Detailed description: This block shows the piano accompaniment for measures 5 through 8. It consists of two staves (treble and bass clef). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. The music continues in the same key and time signature.

Ped. *cillo*

Detailed description: This block shows the piano accompaniment for measures 9 through 12. It consists of two staves (treble and bass clef). The right hand continues the melodic line with slurs and accents. The left hand provides a rhythmic accompaniment. A 'Ped.' marking is present in measure 10. The piece concludes with a fermata in measure 12, followed by the word 'cillo' written vertically at the bottom right.