

Die Entführung
aus dem Serail
(KV 384, 1781/82)

No. 21b Chor der Janitscharen

W.A. Mozart
(1756-1791)

Piano introduction for the first system, featuring a treble and bass clef with a 2/4 time signature. The music begins with a forte (*f*) dynamic and includes trills (*tr*) in the upper register.

Vocal and piano staves for the first system. The vocal parts are labeled "Soprano/Alto" and "Tenore/Basso". The lyrics are "Bas - sa Se - lim le - be -". The piano accompaniment continues with trills (*tr*) and a forte (*f*) dynamic.

Vocal and piano staves for the second system. The vocal parts continue with the lyrics "lan - ge, lan - ge, lan - ge, lan - ge!". The piano accompaniment features a complex rhythmic pattern with trills (*tr*) and a forte (*f*) dynamic.

Vocal and piano staves for the third system. The vocal parts conclude with the lyrics "Eh - re sei sein Ei - gen - tum! Eh - re sei sein Ei - gen - tum!". The piano accompaniment includes trills (*tr*) and ends with a piano (*p*) dynamic.

S./A. *p*

Sei - ne hol - de Schei - tel pran - ge voll von Ju - bel, voll von Ruhm, voll von

T./B. *p*

S./A. *f*

Ju - bel, voll von Ruhm. Bas - sa Se - limle - be lan - ge! Ehre sei sein Ei - gen - tum! Ehre

T./B. *f*

S./A. *p*

sei sein Ei - gen - tum! Sei - ne hol - de Schei - tel pran - ge voll von

T./B. *p*

S./A. *f*
 Ju - bel, voll von Ruhm, voll von Ju - bel, voll von Ruhm. Bas - sa Se - limle - be lan - ge! Ehre

T./B. *f*

S./A. *D.S. al Coda* *p*
 sei sein Ei - gen - tum! Ehre sei sein Ei - gen - tum! tum! Sei - ne

T./B. *p*

S./A. *f*
 hol - de Schei - tel pran - ge voll von Ju - bel, voll von Ruhm, Sei - ne hol - de Schei - tel.

T./B. *f*

S./A. 
pran - ge voll von Ju - bel, voll von Ruhm, voll von Ju - bel, voll von Ruhm, voll von Ju - bel, voll von

T./B. 



S./A. 
Ruhm, voll von Ju - bel, voll von Ruhm.

T./B. 


Ende des Singspiels