



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	LAUDATE DOMINUM per Soprano, Coro 4 v.d. e Organo Obbligato (o Piano) [dai Vesperae solemnes de confessore KV 339]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ, Voice
Style:	Classical

MAURIZIO MACHELLA on free-scores.com

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LAUDATE DOMINUM

per Soprano, Coro e Organo Obbligato
dai Vesperae solemnes de confessore KV 339

Trascrizione a cura di Maurizio Machella

W.A.Mozart (1756-1791)

Andante ma un poco sostenuto

p

Ped. obbligato

4

tr

f

p

8

S.solo

Soprano solo

Lau - - - -

calando

f

p

12

S.solo

da - - - - - - - - - - te Do - mi - num o - - - - - mnes

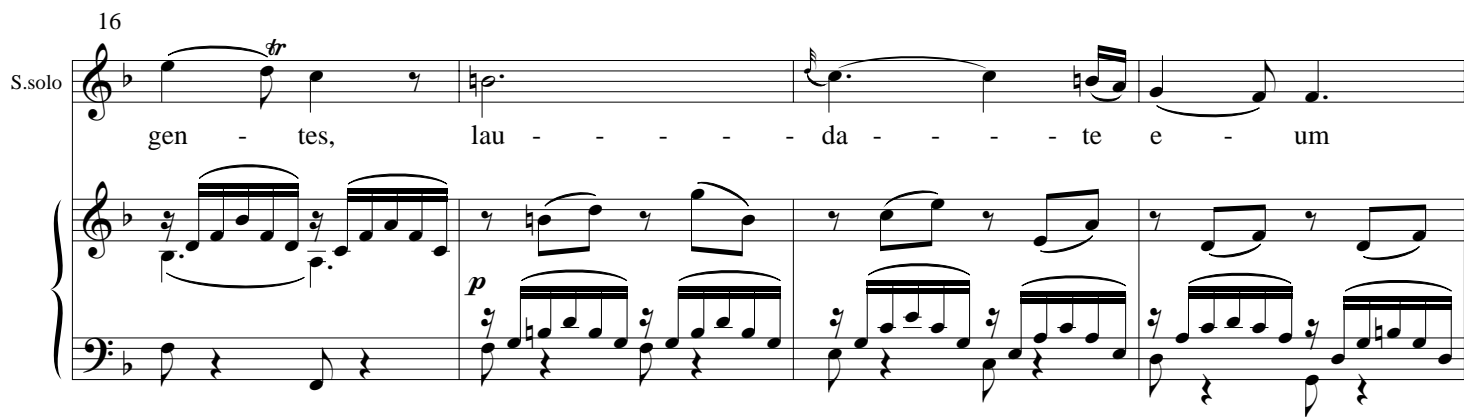
mf

p

mf

16

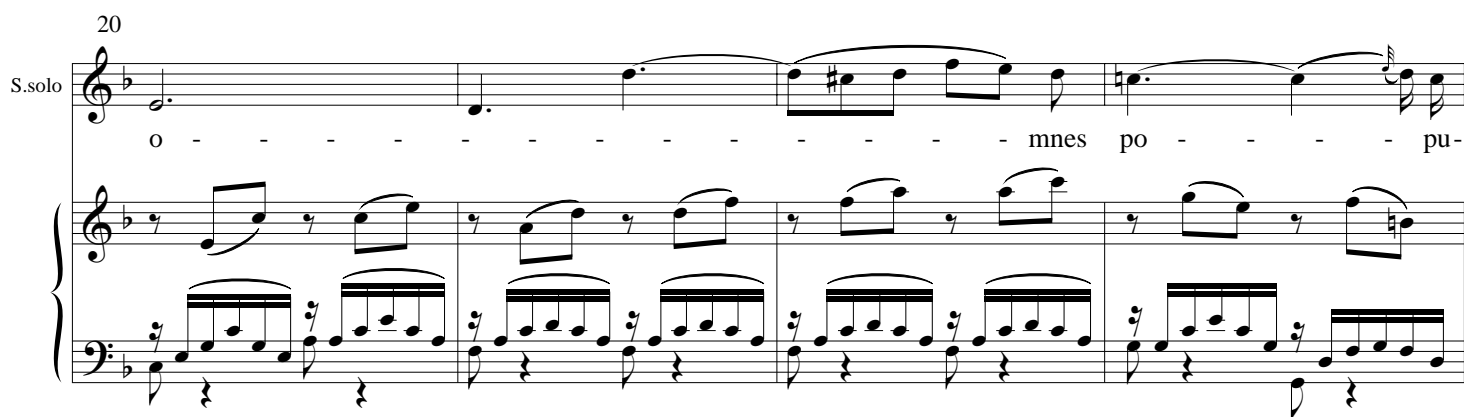
S.solo



gen - tes, lau - - - da - - - te e - um

20

S.solo



o - - - mnes po - - - pu-

24

S.solo



li. Quo - ni-am con - fir - ma - ta est su - - - per

28

S.solo



nos mi - se - ri - cor - di-a e - - -

32

S.solo

jus, et ve - - - ri - tas,

f *p*

35

S.solo

ve - - - ri - tas Do - - mi - ni ma - - -

mf

man.

38

S.solo

net, ma - - - net in Ae - ter - - -

p

S.solo

num.

p Tutti

S
Glo - - - - - ri - a pa - - - tri et

A
Glo - - - - - ri - a pa - - - - - tri et

T
8
Glo - - - - - ri - a pa - - - tri et

B
p Tutti
Glo - - - - - ri - a pa - - - tri et

S
tr *f* *tr* *p*
fi - li - o et spi - ri - tu - i san - cto, si - - -

A
f *p*
fi - li - o et spi - ri - tu - i san - cto, si - - -

T
8
f *p*
fi - li - o et spi - ri - tu - i san - cto, si - - -

B
f *p*
fi - li - o et spi - ri - tu - i san - cto, si - - -

S
cut e - - - - - rat in prin -

A
cut e - - - - - rat in prin -

T
cut e - - - - - rat in prin -

B
cut e - - - - - rat in prin -

S
ci - - - - pi - o et nunc et sem - per

A
ci - - - - pi - o et nunc et sem - per

T
ci - - - - pi - o et nunc et sem - per

B
ci - - - - pi - o et nunc et sem - per

56

S et in sae - cu-la sae - - - - - cu - - - -

A et in sae - cu-la sae - - - - - cu - - - -

T et in sae - cu-la sae - - - - - cu - - - -

B et in sae - cu-la sae - - - - - cu - - - -

f

60

S.solo

S lo - - - - - rum. A - - - - - men,

A lo - - - - - rum. A - - - - - men,

T lo - - - - - rum. A - - - - - men,

B lo - - - - - rum. A - - - - - men,

p *f* *p*

64

S.solo

men, a - - - - -

p

S a - - - - - men, a - - - - -

p

A a - - - - - men, a - - - - -

p

T a - - - - - men, a - - - - -

p

B a - - - - - men, a - - - - -

68

S.solo

men.

tr

S *tr* men, *pp* A - men.

pp

A men, *pp* A - men.

pp

T men, *pp* A - men.

pp

B men, *pp* A - men.