

Mariupol'

Francesca Lemmo

minima = 76

The musical score is written for a vocal ensemble and orchestra. It consists of seven staves, each with a label on the left and a musical staff on the right. The key signature is two flats (B-flat and E-flat), and the time signature is 12/4. The tempo is marked as 'minima = 76'. The vocal parts (Violino, Donne, Uomini) have rests in the first three measures. The Viola part has a melodic line starting in the second measure. The Violoncello and Contrabbasso parts have a rhythmic accompaniment starting in the second measure, with a dynamic marking of *p*. The Timpani part has rests in the first three measures.

Violino

Donne

Uomini

Viola

Violoncello

Contrabbasso

Timpani

p

p

4

Vln.

F.

U.

Vla.

Vc.

Cb.

Timp.

6

Vln.

F.

U.

Vla.

Vc.

Cb.

Timp.

p

Detailed description: This is a page of a musical score for a string quartet and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Violin (Vln.), Flute (F.), Oboe (U.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The Violin part begins with a whole note G4, followed by a quarter note F4, a quarter note E-flat4, and a quarter note D4. The Flute and Oboe parts have whole rests. The Viola part has a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a series of chords. The Contrabass part has a steady eighth-note bass line. The Timpani part has two whole rests. A dynamic marking of *p* (piano) is placed above the Timpani staff.

8

Vln. F. U. Vla. Vc. Cb. Timp.

Musical score for page 10, featuring seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows:

- Vln.** (Violin): Treble clef, playing a melodic line of dotted half notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
- F.** (Flute): Treble clef, playing a whole note chord of G4-Bb4-D5.
- U.** (Oboe): Bass clef, playing a whole note chord of G4-Bb4-D5.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
- Vc.** (Violoncello): Bass clef, playing a series of whole note chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5.
- Cb.** (Contrabass): Bass clef, playing a series of whole notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
- Timp.** (Timpani): Bass clef, playing a series of whole notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.

Vln. 

F. 

U. 

Vla. 

Vc. 

Cb. 

Timp. 

Musical score for measures 14 and 15. The score includes parts for Violin (Vln.), Flute (F.), Trombone (U.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a dynamic marking of *f* (forte) starting in measure 15. The Viola part features a rhythmic pattern of eighth notes with beamed pairs. The Violoncello part consists of sustained chords. The Contrabass part plays a steady eighth-note line. The Timpani part has a single drum roll in measure 15.

Musical score for measures 16 and 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Vln. (Violin):** Treble clef, rests in both measures.
- F. (Flute):** Treble clef, notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- U. (Oboe):** Bass clef, notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter).
- Vla. (Viola):** Bass clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Vc. (Violoncello):** Bass clef, chords: G2-A2-B2 (half), G2-A2-B2 (half), G2-A2-B2 (half), G2-A2-B2 (half), G2-A2-B2 (half), G2-A2-B2 (half), G2-A2-B2 (half), G2-A2-B2 (half).
- Cb. (Contra Bass):** Bass clef, notes: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter).
- Timp. (Timpani):** Bass clef, notes: G2 (half), G2 (half).

Musical score for measures 18-19, featuring Vln., F., U., Vla., Vc., Cb., and Timp. staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vln. part has rests in both measures. The F. part plays a sequence of quarter notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second. The U. part plays a sequence of quarter notes: G1, F1, E1, D1 in the first measure, and C1, B0, A0, G0 in the second. The Vla. part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and A3, B3, C4, D4, E4, F4, G4, A4 in the second. The Vc. part plays a sequence of chords: G2-B1, A1-C2, B1-D2, C2-E2 in the first measure, and D2-F2, E2-G2, D2-F2, C2-E2 in the second. The Cb. part plays a sequence of quarter notes: G1, F1, E1, D1 in the first measure, and C1, B0, A0, G0 in the second. The Timp. part has rests in both measures.

Musical score for measures 20-21, featuring Vln., F., U., Vla., Vc., Cb., and Timp. staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vln. part has rests in both measures. The F. part has a melodic line with a sharp on the second measure. The U. part has a bass line with a sharp on the second measure. The Vla. part has a complex rhythmic pattern with many sixteenth notes. The Vc. part has a chordal accompaniment. The Cb. part has a simple bass line. The Timp. part has two measures of rests.

Musical score for measures 22-25, featuring Vln., F., U., Vla., Vc., Cb., and Timp. staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vln. part begins with a whole rest in measure 22, followed by a half note G4 in measure 23, a quarter note A4 in measure 24, and a quarter note B4 in measure 25. The F. part plays a sequence of half notes: G4, A4, B4, C5, D5, E5, F5, G5. The U. part plays a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The Vla. part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The Vc. part plays a sequence of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The Cb. part plays a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The Timp. part plays a sequence of notes: G2, G2, G2, G2.

Musical score for measures 24-27, featuring Vln., F., U., Vla., Vc., Cb., and Timp. staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vln. part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The F. part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The U. part consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Vla. part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Vc. part consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Cb. part consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Timp. part consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical score for measures 26-29, featuring Vln., F., U., Vla., Vc., Cb., and Timp. staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Vln. part consists of a melodic line with quarter and eighth notes. The F. part consists of a melodic line with quarter notes. The U. part consists of a bass line with quarter notes. The Vla. part consists of a rhythmic pattern of eighth notes. The Vc. part consists of a harmonic accompaniment with chords. The Cb. part consists of a bass line with quarter notes. The Timp. part consists of a rhythmic pattern of quarter notes.

28

Vln.

F.

U.

Vla.

Vc.

Cb.

Timp.

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is written for a string quartet and timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin I (Vln.) part begins with a half note chord of G3 and B3, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Violin II (F.) part starts with a half note chord of G3 and B3, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Viola (Vla.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Violoncello (Vc.) part plays a series of chords: G3-B3, A3-B3, G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3. The Contrabass (Cb.) part plays a series of half notes: G3, B3, G3, B3, G3, B3, G3, B3. The Timpani (Timp.) part plays a series of half notes: G3, B3, G3, B3.

Musical score for measures 30-33, featuring Vln., F., U., Vla., Vc., Cb., and Timp. parts. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vln. part is in the treble clef, F. is in the treble clef, U. is in the bass clef, Vla. is in the bass clef, Vc. is in the bass clef, Cb. is in the bass clef, and Timp. is in the bass clef. The Vln. part consists of a melodic line with quarter and eighth notes. The F. part consists of a melodic line with quarter notes. The U. part consists of a melodic line with quarter notes. The Vla. part consists of a rhythmic pattern of eighth notes. The Vc. part consists of a harmonic accompaniment of chords. The Cb. part consists of a melodic line with quarter notes. The Timp. part consists of a rhythmic pattern of quarter notes.

32

Vln.

F.

U.

Vla.

Vc.

Cb.

Timp.

Detailed description: This page of a musical score contains measures 32 through 35. The score is for a string quartet and timpani. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin (Vln.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Viola (Vla.) part is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part is in the bass clef, playing a harmonic accompaniment of chords. The Contrabass (Cb.) part is in the bass clef, playing a simple bass line. The Timpani (Timp.) part is in the bass clef, playing a rhythmic pattern. The Flute (F.) part is in the treble clef, playing a melodic line with quarter and eighth notes. The Trombone (U.) part is in the bass clef, playing a simple bass line.

Musical score for measures 34-35, featuring Vln., F., U., Vla., Vc., Cb., and Timp. staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vln. staff uses a treble clef, while the F., U., Vla., Vc., Cb., and Timp. staves use bass clefs. The Vla. staff is in a lower register than the other woodwinds. The Vc. staff shows chordal accompaniment. The Cb. and Timp. staves show rhythmic patterns.