

SE CREDERAI WHEN YOU BELIEVE

(MIRIAM, TZIPPORAH, YOUNG GIRL, MOSES, ENSEMBLE)

20

Music and Lyrics by
STEPHEN SCHWARTZ

Arrangements by
DOMINICK AMENDUM

Slowly

(NEFERTARI and RAMSES leave.)

MIRIAM: Moses! Is it true? The word is all over Goshen...

TZIPPORAH: Miriam! Stop! Let me talk to him.

MIRIAM: But if it's true, I want to-

TZIPPORAH: Just wait. Moses...

MOSES: Tell Miriam the Hebrews can go.

TZIPPORAH: But you have to lead them.

MOSES: No. Let them go. I did what He wanted. It's done. I'm done.

TZIPPORAH: Moses, you made a choice. An impossible choice.

I don't know ... no-one can ever know what it has cost you.

But there's one thing you must not forget. One thing is true today that wasn't true yesterday: your people are free. **[GO ON]**

11 **MIRIAM:** QUAN-TE NOT - TI NOI PRE - GAM-MO PER LA LI - BER - TA' DEN-TRO NOI UN CAN-TO CHE SCHIA - RI - VA LA REAL-TA'

15 (MIRIAM:) 16 17 18 3 19

LA SPE-RAN-ZA POI UN SEN-TI-MEN-TO SEM-PLI-CE QUE-STA FOR-ZA CH'E-RA IN NOI CON LA FE-DE SUC-CE-RA

mp

20 21 22 23

VE-DRAI MI-RA-CO-LI SE CRE-DE-RAI E LA SPE-RAN-ZA TOR-NE-RA

24 25 26 27

QUE-STI MI-RA-CO-LI RAG-GIUN-GE-RAI SUC-CE-DE-RA SE CRE-DE-RAI

28

SE TU CI CRE-DE-

TZIPORAH

IN

Poco Piu Mosso

29 (MIRIAM:)

RAI

30

31

32

TZIPPORAH:

QUE-STI TEM-PI BUI PRE-GA-RE NON BA-STA-VA MAI LA SPE-RAN-ZA RI-SUL-TO' SVA-NI-TA DA AN-NI-OR-MAI MA

33

34

35

36

O-RA SIA-MO QUI CI COL-ME-RA'

O-RA SIA-MO QUI QUE-STA U-NIO-NE COL-ME-RA' DI SPE-RAN-ZA E CAN-TI CHE DA-RAN-NO LI-BER-TA'

37

38

39

40

VE-DRAI MI-RA-CO-LI SE CRE-DE-RAI E LA SPE-RAN-ZA TOR-NE-RA'

VE-DRAI MI-RA-CO-LI SE CRE-DE-RAI TOR-NE-RA'

41 42 43 44 45 **YOUNG GIRL:**

(MIRIAM:)

QUAN - TI MI - RA - CO - LI RAG - GIUN - GE - RAI SE CRE - DE - RAI SUC - CE - DE - RA SE TU CI CRE - DE -

(TZIPPORAH:)

QUAN - TI MI - RA - CO - LI RAG - GIUN - GE - RAI SE CRE - DE - RAI SUC - CE - DE - RA SE TU CI CRE - DE -

46 **(YOUNG GIRL:)**

shi - ra l'A - don - ai ki ga - oh ga - ah A - shi - ra l'A - don - ai ki ga - oh ga - ah

47 48 49

(TZIPPORAH & MIRIAM:)

RAI

*Translation (Hebrew):

I will sing to the Lord for He has triumphed greatly
 Who is like You, oh Lord, among the celestial?
 Who is like You majestic in holiness?
 In Your love, You lead the people You redeemed.
 I will sing.

accel poco a poco**(YOUNG GIRL:)**

50 Mi - cha - mo - cha ba' - e - lim A - don - ai _____ 51 Mi - ka - mo - ka ne - dar 52 ba' - ko - desh. Na - 53

(gradually joining in) **WOMEN:**

Na -

(YOUNG GIRL:)

54 chi - tah v' - chas - d' - cha 55 am zu ga - al - ta 56 Na - chi - tah v' - chas - d' - cha

(WOMEN:)

chi - tah v' - chas - d' - cha am zu ga - al - ta Na - chi - tah v' - chas - d' - cha

(gradually joining in) **MEN:**

Na - chi - tah v' - chas - d' - cha

(YOUNG GIRL:) **molto accel.**

57 am zu ga - al - ta 58 A - shi - ra, a - shi - ra, a - shi - ra! 59 A -

(WOMEN:) **f**

am zu ga - al - ta A - shi - ra, a - shi - ra, a - shi - ra! A -

(MEN:) **f**

am zu ga - al - ta A - shi - ra, a - shi - ra, a - shi - ra! A -

Quickly, Jubilantly

60 shi - ra l'A - don - ai 61 ki ga - oh ga - ah 62 A - shi - ra l'A - don - ai 63 ki ga - oh ga - ah.

shi - ra l'A - don - ai ki ga - oh ga - ah A - shi - ra l'A - don - ai ki ga - oh ga - ah.

shi - ra l'A - don - ai ki ga - oh ga - ah A - shi - ra l'A - don - ai ki ga - oh ga - ah.

64 (YOUNG GIRL:) 65 66 67

Mi - cha - mo - cha ba' - e - lim A - don - ai _____ Mi - ka - mo - ka ne - dar ba' - ko - desh. Na -

(WOMEN:)

Mi - cha - mo - cha ba' - e - lim A - don - ai _____ Mi - ka - mo - ka ne - dar ba' - ko - desh. Na -

(MEN:)

Mi - cha - mo - cha ba' - e - lim A - don - ai _____ Mi - ka - mo - ka ne - dar ba' - ko - desh. Na -

68 69 70

chi - tah v' - chas - d' - cha am zu ga - al - ta Na - chi tah v' - chas - d' - cha

chi - tah v' - chas - d' - cha am zu ga - al - ta Na - chi tah v' - chas - d' - cha

chi - tah v' - chas - d' - cha am zu ga - al - ta Na - chi tah v' - chas - d' - cha

(YOUNG GIRL:) *molto rall.*

71 am zu ga - al - ta 72 A - shi - ra, a - shi - ra, 73 a - shi - ra!

(WOMEN:)

am zu ga - al - ta A - shi - ra, a - shi - ra, a - shi - ra!

(MEN:)

am zu ga - al - ta A - shi - ra, a - shi - ra, a - shi - ra!



Slowly

TZIPPORAH:

MIRIAM:

74 VE - DRAI MI - RA - CO - LI 75 SE CRE - DE - RAI 76 TOR - NE - RA 77

WOMEN: *ff*

VE - DRAI MI - RA - CO - LI SE CRE - DE - RAI E LA SPE - RAN - ZA TOR - NE - RA

MEN: *ff*

VE - DRAI MI - RA - CO - LI SE CRE - DE - RAI E LA SPE - RAN - ZA TOR - NE - RA

Piano accompaniment for measures 74-77, featuring chords and bass lines.

78 QUAN - TI MI - RA - CO - LI 79 REA - LIZ - ZE - RAI 80 SOL - TAN - TO SE 81 CI CRE - DE - RAI

QUAN - TI MI - RA - CO - LI REA - LIZ - ZE - RAI SOL - TAN - TO SE CI CRE - DE - RAI

QUAN - TI MI - RA - CO - LI REA - LIZ - ZE - RAI SOL - TAN - TO SE CI CRE - DE - RAI

Piano accompaniment for measures 78-81, featuring chords and bass lines.

molto rall.

**MIRIAM, TZIPPORAH,
YOUNG GIRL:**

CRE - DE

MOSES:
+AARON:

SE TU CI CRE - DE

(SOPRANO:)

D'O - RA IN POI — SE TU CI CRE - DE - {RAI, SE CRE - DE - RAI
RAI

(ALTO:)

D'O - RA IN POI — SE TU CI CRE - DE - RAI

(TENOR:)

D'O - RA IN POI — SE TU CI CRE - DE - {RAI, SE CRE - DE - RAI
RAI

(BASS:)

D'O - RA IN POI — SE TU CI CRE - DE - {RAI
RAI, SE CRE - DE - RAI

mp

A Tempo**(MIRIAM, TZIPPORAH,
YOCHVED, YOUNG GIRL:)**

86 87 88 89

RAI

(MOSES & AARON:)

86 87 88 89

RAI

(SOPRANO:) *p*

86 87 88 89

Ah

(ALTO:) *p*

86 87 88 89

Ah

(TENOR:) *p*

86 87 88 89

Ah

(BASS:) *p*

86 87 88 89

Ah

86 87 88 89

p

[APPLAUSE SEGUE]