

ACT II FINALE (PART 1)

(MOSES, TZIPPORAH)

Music and Lyrics by
STEPHEN SCHWARTZ

Arrangements by
DOMINICK AMENDUM

cue **MOSES:** What do you see out there?

TZIPPORAH: It's what I don't see. **[MUSIC IN]**

TZIPPORAH (*cont'd*): I'm never going to see my father again. And my sisters. My people. Now I'm the stranger in a strange land.

Slowly, Molto Rubato

MOSES: This was never your fight. I have no right to ask you to cross a sea and give up the life we promised each other. To give up your freedom.

Ah -

With More Motion

MOSES: I understand if you turn back.

11 (TZIPPORAH:) 12 13 TZIPPORAH:

VE-RO NON A-VRO' PIU' LI - BER - TA' IO NON

14 15 16 17

POS-SOIM-MA-GI-NA-RE IN UN MO - MEN-TO CO - SI' DI LA - SCIA-RI-AN-DA-RE SO - LO E RI - MA NE - RE QUI - QUE-STA

mp

18 19 20 21

GIU - STA CAU-SA AN-NUL-LE - RA' BEN PRE - STO IL MIO - DO - LO - RE CHI L'A - VREB-BE DET - TO

22 23 24 25

MAI A - MO-RE CHI L'A - VREB - BE DET - TO MAI

p

[SEGUE AS ONE]

ACT II FINALE (PART 2)

(MIRAM, MOSES, YOCHAVED, TZIPPORAH, ENSEMBLE)

Music and Lyrics by
STEPHEN SCHWARTZ

Arrangements by
DOMINICK AMENDUM

AARON: It's the Egyptian army! Ramses has led them after us!

HEBREWS: (*ad lib*) What do we do? We're trapped!

We have no weapons. They'll slaughter us! Moses, save us! **[GO ON]**

Distant Fanfare

MOSES: What is that? **[GO ON]**

AARON: Ramses betrayed us! It was a trap.

HEBREW 1: What are you going to do, Moses?

MOSES: I don't

know. **[GO ON]**

AARON: There's no

way out. **[GO ON]**

With Motion

MIRIAM:

8
QUAN-TE NOT-TI NOI PRE - GAM - MO PER LA LI - BER - TA -

9
O - RA IN NOI C'E' UN CAN-TO CHE SCHIA -

10
6/4

11 (MIRIAM:)

RI - SCE LA REAL-TA`

MOSES:

L'AN -

12 (MOSES:)

GO-SCIA NON C'È PIÙ E - SI - STO-NO! MI-RA-CO-LI BA-STE-RA'UN MI-RA-CO-LO AR -

mf

[MOSES stretches his hand out over
the water, raising the staff into air.]

HEBREW 2: Nothing's happening!

HEBREW 3: We're lost.

AARON: The Egyptians are getting closer...

16 RI-VE-RA'UN MI-RA-CO-LO SE IO MI SFOR-ZE RO`

17

18 accel. poco a poco

19

20

mf

[The memory of YOCHAVED appears.]

21 YOCHAVED:

A -

fp

Slowly, poco rubato**(YOCHAVED:)**

22 *p* SCOL-TA-CI — E'IL MO MEN-TO GUI-DA-CI — E PER L'E - TER - NI-TA — LO SI TRA - MAN - DE -

23 24 25

With Building Intensity

26 *mf* RA —

27 28 Ah —

29

**YOCHAVED
MIRIAM:**

30 31 Ah —

32 33

34 35 36 37 **rall.**

Ah

Maestoso

(MIRIAM, TZIPPORAH, YOCHAVED:)

38 39 40 41 42

WOMEN: *f*
Ah

MEN: *f*
Ah

f

43 44 45 46

Ah

Ah

f

47 **SOPRANO: *ff*** 48 49 50

Ahh

ALTO: *ff*

Ahh

TENOR: *ff*

Ahh

BASS: *ff*

Ahh

ff

51 52 53 54

Ahh

Ahh

Ahh

Ahh

Ahh

Ahh

[Great walls of water rise up on either side of a path through the middle of the sea. The HEBREWS gaze at the passageway in wonder.]

(In the clear)

MOSES: Aaron, Miriam, lead the Hebrews across to the other side. **[GO ON]**

55 *fff* 56 57 *rall.* 58 59 //

MOSES (*cont'd*): I'll be the last through.

In A Majestic 2

60 *mp* 61 62 *ff* 63 //

64 65 66 67 //

68 69 70 71 //

L'istesso Tempo

MOSES (*cont'd*): There's one final thing I must do in Egypt. Perhaps you should go.

TZIPPORAH: Where you go, I will go.

[**RAMSES** comes into view, followed by **HOTEP**]

RAMSES: Do you call this another trick?

HOTEP: We can move faster than them, your Highness, and catch them in the sea before they reach the other side. We will teach all slaves what they will suffer if they dare to rebel. We will kill them all.

MOSES: Ramses!

HOTEP: Starting with this one here. Let me have the pleasure of killing him myself.

RAMSES: No. I will deal with him. **[GO ON]**

rit.

Slower, Tenderly**MOSES:** Ramses, listen to me. I can't run from what I did. I grieve for your son. For all the sons of Egypt.

89 90 91 92

(cont'd) **MOSES:** So I give myself to you. You can kill me, or keep me at court. Whatever you wish.
But let the Hebrews pass through the sea to freedom. Let me be the ransom for my people.

[TZIPPORAH runs and kneels next to MOSES. RAMSES pauses, taken aback by MOSES' offer.] **[GO ON]**

93 94 95 96

HOTEP: Your Highness, the Hebrews are getting away.
Order the soldiers to follow them into the sea! **[GO ON]**

Tempo As Before**VAMP**

97 98

[SEGUE AS ONE]

ACT II FINALE (PART 3)

(COMPANY)

24B

Music and Lyrics by
STEPHEN SCHWARTZ

Arrangements by
DOMINICK AMENDUM

[The memory of SETI appears.]

With Mystery, Poco Rubato

SETI:

HOTEP: There is still
time to catch them!

1 2 3 4

SAP - PI CHE U - NA FRA - GI - LI - TA

fp

5 6

TO - GLIE A UN RE LA CRE - DI - BI - LI

With Drive (♩=130)

HOTEP: We can kill
every one of them!

HOTEP: Honor your father.
Take your vengeance.

7 8 9 10

TA NON FAR - MI CRE - DE - RE PIU

11 (SETI:) 12 13 14

CHE QUEL FRA - GI - LE IL FRA - GI - LE PIÙ FRA - GI - LE

15 16 17

HOTEP: This is why you came here!

(In the clear)
RAMSES: No. I came to end this.

ff

RAMSES (*cont'd*): There has been too much death. A chain of death stretching back to my father and before. I'm going to break the chain. I'm going to be the weak link.

MOSES: Ramses...

Gently, Slower
mp

18 19 20 21

HOTEP: You think you can change everything that's passed down to us through the centuries? **[GO ON]**

RAMSES: Not everything.

VAMP
poco accel.

22 23 24 25

Poco Piu Mosso

RAMSES:

26 U - SE - RO' LA MIA FRA - GI - LI - TA' 27 28 29 PER FER - MA - RE - QUEST' A - GO - NIA

Poco Meno Mosso**HOTEP:** There will be a change at court when we return!

[HOTEP exits]

30 31 32 33 34

MOSES: We'll have work to do, putting the priests back in their place. I'll be at your side.

35 36 37 38 39

RAMSES: No. Your home is out there, with your people. This is the only gift I can give you now. If Hotep is right, my power will soon be over. Go.

40 41 42 43 44

rit. *fp*

Slowly, Tenderly

TUYA: 45 E' IL MO - MEN - TO PER VOI 46 **JETHRO:** 47 SIE - TE NA - TI PER QUE - STO 48

p

49 **JETHRO, TUYA:** 50 51 52

QUE - STO E` CIO` CHE CON - TE - RA` DA OG - GIALL'E - TER - NI - TA`

mf

MOSES: My sister Miriam is the one with the gift of prophecy. But at this moment, I feel I can see...

53 54 55 56

p

MOSES (cont'd): Ramses, you will be a strong ruler. You will expand the lands of Egypt farther than they've ever been.

57 58 59 60

MOSES (cont'd): You will build the greatest empire on Earth... without slaves. You will be called Ramses the Great. And we Hebrews will have our little kingdom by the sea. **[GO ON]**

61 62 **SAFETY** 63

Regally 64 65 66 67

ff

YOCHVED:
TUYA: [MOSES and TZIPPORAH walk into the parted sea.]

68 O - RA SAI CHI TU SA - RAI 69

70 O - RA SAI CO - SA FA -

JETHRO
SETI:

O - RA SAI CHI TU SA - RAI

O - RA SAI CO - SA FA -

HOTEP: After the Hebrews! **RAMSES:** No! I order you to stop! **HOTEP:** They're following me now!

71 RAI 72 73 74 75

HOTEP & SOLDIERS:

RAI COL PO - TE - RE DI

f *mf*

(HOTEP & SOLDIERS:)

76 Mut! Nut! Kh' - num! P' - tah! 77 78 A - nu - bis! A - nu - kis!

mf

(HOTEP & SOLDIERS:)

79 80 81 82

Hem-sut! Tef-nut! Mesh-kent! Maf-det! So-bek! Sekh-met! So-kar! Sel-ket! Ra!

SOPRANO:

83 84 85 86 87 88

f Ahh

ALTO:

f Ahh

TENOR:

f Ahh

BASS:

f Ahh

[As they come to the middle of the Red Sea, the waters flow back into place, and all are drowned.]

(SOPRANO:)

89 90 91 92 93

Ahh

(ALTO:)

Ahh

(TENOR:)

Ahh

(BASS:)

Ahh

ff

[MOSES climbs to the top of the farther shore and turns back towards Egypt. MOSES and RAMSES stand gazing towards each other across the sea]

Slowly, Mournfully

94 95 96 97

MOSES:

FI - NQ A

mp

98 99 100 101

RAMSES:

CHE IO VI - VRO CO - SA MI A - SPET - TA NON LO SO FI - NQ A

(RAMSES:) 102 103 104 105 MOSES & RAMSES:

CHE IO VI - VRO' NUL-LA È SCON - TA - TO D'O - RA IN POI MA

106 107 108 109

QUE - STA VOL - TA SE A - VRO' DUB - BI SO CHE

110 111 112 113

TU SEI QUI CON ME O - VUN - QUE IO SA - RO' QUA -

114 115 116 117

LUN - QUE CO - SA AC - CA - DA SO - CHE TU MI CA - PI - RAI

118 (RAMSES & MOSES:) 119

L'E - CO SPA - RI -

Tempo, Proud and with Resolve

120 (RAMSES & MOSES:) 121 122 123

RA RE - STE - RA'IL SI - LEN - ZIO L'A - RIA SOF - FIE - RA

COMPANY (S/A): *p*

COMPANY (T/B): *p*

mf

124 125 126 127

LE NO - STRE TRAC - CE PER - DE - RAI NON SA - RE - MO QUI

Ah

Ah

128 (RAMSES & MOSES:) 129 130 131

MA IN - DE - LE - BI - LI RI - COR - DA - TI

(WOMEN:)

(MEN:)

The musical score for measures 128-131 is written in B-flat major (two flats) and 4/4 time. The vocal lines for Ramses & Moses, Women, and Men are all in 8-measure phrases. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter and eighth notes. The lyrics are: MA IN - DE - LE - BI - LI RI - COR - DA - TI.

132 133 134 135

PER LA GRAN - DE VO - LON - TA SE

Ah

Ah

The musical score for measures 132-135 continues the piece. The vocal lines for Women and Men are in 8-measure phrases. The piano accompaniment features a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter and eighth notes. The lyrics are: PER LA GRAN - DE VO - LON - TA SE. There are also vocalizations 'Ah' for both the Women and Men parts.

136 (RAMSES & MOSES:) 137 138 139 140

L'A - RIA SOF - FIE - RA[^] LE NO - STRE TRAC - CE SPAR - GE -

(WOMEN:)
Ah

(MEN:)
Ah

141 142 143 144

RA[^]

f QUA - LI MI - RA - CO - LI REA - LIZ - ZE - RAI

f QUA - LI MI - RA - CO - LI REA - LIZ - ZE - RAI

145 (RAMSES & MOSES:) 146 147 148

QUE - STA U - MA - NI - TA^L

(WOMEN:)

SOL - TAN - TO SE CI CRE - DE - RAI

(MEN:)

SOL - TAN - TO SE CI CRE - DE - RAI

149 150 151 152

CI RI - COR - DE - RA^L

LO VE - DRAI SE TU CI CRE - DE

LO VE - DRAI SE TU CI CRE - DE

Slower

153 **YOCHVED/NEFERTARI:**
TUYA/TZIPPORAH:

154 SE CRE - DE - RAI

155 //

156

JETHRO/MOSES:
SETI/RAMES:

SE CRE - DE - RAI

RAI

+TUYA/YOCHEVED:

SO - LO SE CRE - DE -

+RAMESE & MOSES:
+JETHRO & SETI:

SO - LO SE CRE - DE -

Piu Mosso, In 2

molto rall.

157 RAI

158

159

160

161

162

RAI

fp

ff