



Ē R I K S EŠENVALDS

MB4338

THE LIGHT WE SHARE

Saint Francis of Assis

for mixed choir (SSAATTBB)

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Dedicated to Simon Halsey

THE LIGHT WE SHARE

Saint Francis of Assisi
(1182-1226)Ēriks Ešenvalds
(*1977)**Con amore** $\text{♩} = 48-52$, **legato e rubato**

Tenor *mp* Lord, make me an in - stru - ment of your peace,

Bass *mp melody (B. I)* Lord, make me an in - stru - ment of your peace,

rall.

S. *mp* Where there is

A. *mp* Where there is

T. *melody (T. I)* an in - stru - ment...

B. an in - stru - ment...

a tempo*lunga* **(in tempo)**

S. *p* ha - tred, let me sow love; Where there is

A. *p* ha - tred, let me sow love, sow

T. *p* ...ha - tred, let me sow

B. *p* ...ha - tred, let me sow

14

S. in - ju - ry, let me sow par - don; Where there is dis - cord

A. love; let me sow par - don, let me sow

T. love; let me sow par - don, let me sow

B. love; let me sow par - don, let me sow

19

S. let me sow har - mo - ny; Where there is dark - ness, let me sow

A. har - mo - ny; Where there is dark - ness, let me sow

T. har - mo - ny; Where there is dark - ness, let me sow

B. har - mo - ny; Where there is dark - ness, let me sow

24

S. light, light, light, sow

A. light, light, light, sow

T. light, light, light, sow

B. light, light, light, sow

f *mp*

30 *mf*

S. light; _____ Where there is er - ror, let me sow _____ truth; _____

A. *mf*
light; let me sow truth, let me sow truth; Where

T. *mf*
light; let me sow truth, let me sow truth; Where

B. *mf*
light; let me sow truth, let me sow truth; Where

35 *mp*

S. Where there is doubt, _____ where there's de - spair, where there is

A. *mp*
there is doubt, where there's de - spair and

T. *mp*
there is doubt, where there's de - spair and

B. *mp*
there is doubt, where there's de - spair and

39

S. sad - ness, let _____ me sow _____ faith, hope, joy. _____

A. sad - ness, let _____ me sow _____ faith, hope, joy. _____

T. sad - ness, let _____ me sow _____ faith, hope, joy. _____

B. sad - ness, let _____ me sow _____ faith, hope, joy. _____

allarg. **a tempo**

ff (light)

45

S. For it's in par - don - ing that we are par - -

A. For it's in par - don - ing that we are par - -

T. For it's in par - don - ing that we are par - -

B. For it's in par - don - ing that we are par - -

rit.

49

S. doned; It is in dy - ing that we are born to e - ter - nal life.

A. doned; It is in dy - ing that we are born to e - ter - nal life.

T. doned; It is in dy - ing that we are born to e - ter - nal life.

B. doned; It is in dy - ing that we are born to e - ter - nal life.

meno mosso

mf

53

S. Lord, make me an in - stru - ment, an

A. Lord, make me an in - stru - ment, an

T. Lord, make me an in - stru - ment, an

B. Lord, make me an in - stru - ment, an

58

poco rall.

S. *p*
in - stru - ment of your peace._____

A. *p*
in - stru - ment of your peace._____

T. *p*
in - stru - ment of your peace._____

B. *p*
in - stru - ment of your peace._____



ĒRIKS EŠENVALDS

For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don't want to write simple music . . . it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass producing them.

Ēriks Ešenvalds

Born in 1977 in Latvia, Ēriks Ešenvalds is an original and sought-after voice of the Baltic music tradition whose works range from opera, orchestral and choral to film scores and multimedia projects. Commissioners have included the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, the Gewandhaus Leipzig, and many choirs around the world. His work is recorded on a number of albums. Ēriks Ešenvalds is a former Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.

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