

ASCOLTACI DELIVER US

(EGYPTIAN OVERSEERS, SLAVES, YOCHAVED,
TUYA, YOUNG MIRIAM, ENSEMBLE)

01

Music and Lyrics by
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Arrangements by
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Slowly, with Reverence

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as "Slowly, with Reverence". The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and a "(distant trumpet)" marking. The melody in the treble staff consists of quarter and half notes, while the bass staff contains whole rests. The second system (measures 5-8) continues the melody, with measure 8 featuring a half note tied to the next system. The third system (measures 9-12) further develops the melody with various note values and rests. The fourth system (measures 13-14) concludes the piece with a final measure (14) that includes a fermata and a key signature change to one sharp (F#), indicated by a double bar line and a new key signature. The bass staff in the final measure also features a fermata and a key signature change.

Steady March Tempo

15 **Rit.** 16 17 **SLAVES: *mf*** 18

HUH! HUH! AH ____

19 **EGYPTIAN OVERSEERS: *f*** 20 21 22

AC - QUA! SAB - BIA! FAN - GO! PA - GLIA! SVEL - TI!

(SLAVES:)

AC - QUA! SAB - BIA! AH ____ FAN - GO! PA - GLIA! AH ____

mf

23 24 25 26 **TENOR:**

AC - QUA! PIÙ SU SAB - BIA! E TI - RA FAN - GO! DI PIÙ ____ PA - GLIA! VE - LO - CI! QUE - STA

BASS:

AC - QUA! SAB - BIA! AH ____ FAN - GO! PA - GLIA! QUE - STA

27 (TENOR:) 28 29 30

SAB - BIA CI GRAF - FIA LA PEL - LE LE FRU - STA - TE CI PIE - GAN LA SCHIE - NA E - LO -

(BASS:)

SAB - BIA CI GRAF - FIA LA PEL - LE LE FRU - STA - TE CI PIE - GAN LA SCHIE - NA E - LO -

31 32 33 34 (+ WOMEN w/ TENOR 1) *f*

HIM, NO-STRO DIO FER - MA QUE - STO LO - GO - RIO - GUAR - DA GIÙ NON LA - SCAR - CI A -

HIM, NO-STRO DIO FER - MA QUE - STO LO - GO - RIO - GUAR - DA GIÙ NON LA - SCAR - CI A -

35 36 37 38

SCOL - TA - CI! SIA - MO NOI DI - FEN - DI - CI TU CHE PUOI PRO - TEG - GI - CI CON FOR - ZAE CA - RI - TA' A -

SCOL - TA - CI! SIA - MO NOI DI - FEN - DI - CI TU CHE PUOI PRO - TEG - GI - CI CON FOR - ZAE CA - RI - TA' A -

(TENOR:)

39 40 41

SCOL-TA-CI! E LA FE-DE CHE C'È IN NOI CI CON-DUR-RÀ AL-LA LI - BER -

(BASS:)

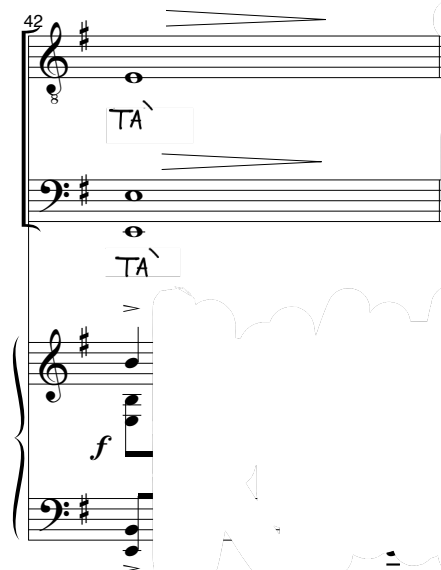
SCOL-TA-CI! E LA FE-DE CHE C'È IN NOI CI CON-DUR-RÀ AL-LA LI - BER -



42

TA'

TA'

ALTO: *pp*

UH

TENOR: *pp*

UH

*Translation (Hebrew):

My good and tender son
don't be frightened and don't be scared.

50 **YO CHEVED:** 51 52 53 3

*Yal-di ha - tov, — veh ha-rach. Al ti - ra, veh al tif - chat CO -

SOPRANO: *pp*
UH UH UH

(ALTO:) *pp*
(UH) UH UH

(TENOR:) *pp*
(UH) UH

BASS:

p
8va

(VOCHEVED:)

54 55 56 57 *f*

SÌ QUE-STO È IL TEM-PO DELL' AB - DIO STA-RAI BE - NE FI-GLIO MIO E TU MI RIN-GRÀ-ZIE - RAI NO-STRO DIO A -

(SOPRANO:)

UH AH AH A - *f*

(ALTO:)

UH AH AH A - *f*

(TENOR:)

UH AH A - *f*

(BASS:) *pp*

UH AH A - *f*

f

(VOCEVED:)

58 59 60 61

SCOL-TA-CI

(SOPRANO:)

SCOL-TA-CI GUI-DA-CI LE CA-TE - NE DEL-LA SCHIA-VI-TU' A -

(ALTO:)

SCOL-TA-CI GUI-DA-CI LE CA-TE - NE DEL-LA SCHIA-VI-TU' A -

(TENOR:)

SCOL-TA-CI TI PRE-GHIA-MO GUI-DA-CI FRAN-TU-MAN-DO LE CA-TE - NE DEL-LA SCHIA-VI-TU' A -

(BASS:)

SCOL-TA-CI TI PRE-GHIA-MO GUI-DA-CI FRAN-TU-MAN-DO LE CA-TE - NE DEL-LA SCHIA-VI-TU' A -

(SOPRANO:)

62 63 64

SCOL-TA-CI UN PA-STO-RE CI DA - RA' LA TER-RA CHE HAI PRO-MES - SO A

(ALTO:)

SCOL-TA-CI UN PA-STO-RE CI DA - RA' LA TER-RA CHE HAI PRO-MES - SO A

(TENOR:)

SCOL-TA-CI UN PA-STO-RE CI DA - RA' LA TER-RA CHE HAI PRO-MES - SO A

(BASS:)

SCOL-TA-CI UN PA-STO-RE CI DA - RA' LA TER-RA CHE HAI PRO-MES - SO A



65 66 rit.

NOI CI CON-DUR-RA' AL-LA LI - BER -

NOI CI CON-DUR-RA' AL-LA LI - BER -

NOI CI CON-DUR-RA' AL-LA LI - BER -

NOI CI CON-DUR-RA' AL-LA LI - BER -



Moderately

67 (SOPRANO:) 68 69 70

TA'

(ALTO:)

TA'

(TENOR:)

TA'

(BASS:)

TA'

mp

71 72 73 74

75 YOCHVED: 76 77 78

MIO DOL - CE A - MO - RE NON PIAN - GER PER - CHÉ

79 (YO CHEVED:) 80 81 82

IL FIU - ME TI CUL - LE - RA'

83 84 85 86

POR - TA IL MIO CAN - TO PER SEM - PRE CON TE

87 (YO CHEVED:) poco rit. A Tempo 88 89 90

NEL CUO - RE TUO RE - STE - RA'

SOP
ALTO/TEN: *p*

UH

91 **WOMEN: *p*** 92 93 94

UH AH

MEN: *p*

UH AH

95 **(YOCHVED:)** 96 97 98

NI - LO CHEA - IU - TI NEI TEM - PI PIÙ BUI

(WOMEN:) *mf*

AH

(MEN:) *mf*

AH

(YO CHEVED:)

99 100 101 102

NO - STRA SPE - RAN - ZA SA - RAI

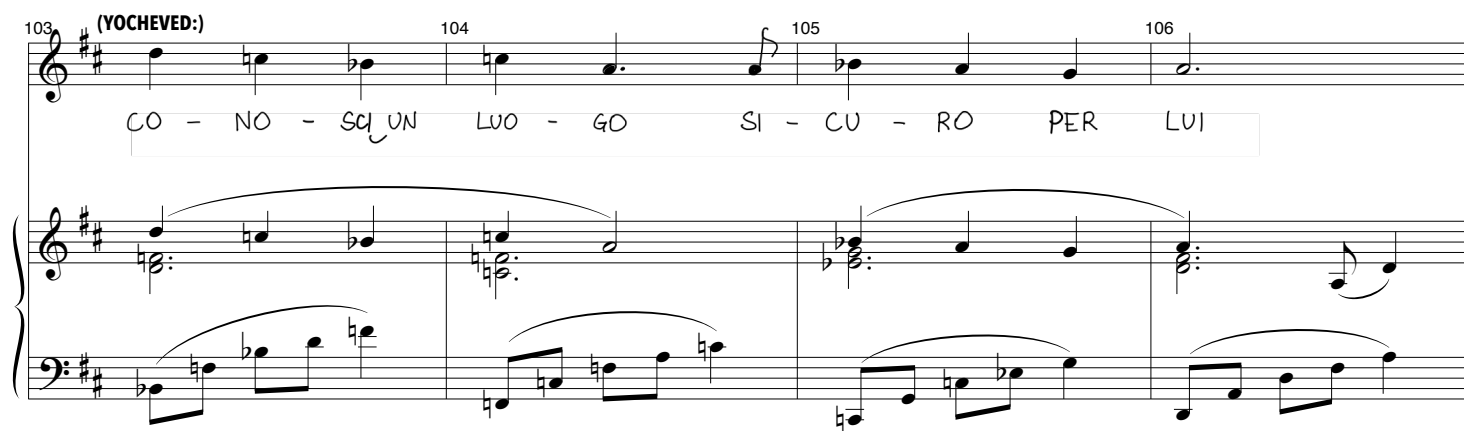
(WOMEN:)

(MEN:)



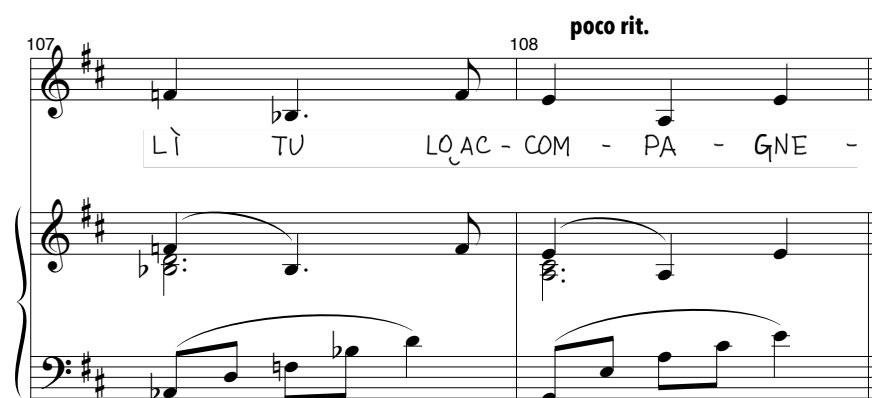
103 (YO CHEVED:) 104 105 106

CO - NO - SCI UN LUO - GO SI - CU - RO PER LUI



107 108 **poco rit.**

LÌ TU LO AC - COM - PA - GNE -



A Tempo
(VOCHEVED:)

109 110 1'

The musical score is written for a piano and vocal ensemble. It consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, with a fermata over the second measure. Below this staff is a vocal line labeled 'RA' with a long horizontal line indicating a sustained note. The second staff is a vocal line in treble clef, labeled 'WOMEN: p'. It contains two measures of music, with a fermata over the second measure. Below this staff is a vocal line labeled 'UH' with a long horizontal line indicating a sustained note. The third staff is a vocal line in treble clef, labeled 'MEN: p'. It contains two measures of music, with a fermata over the second measure. Below this staff is a vocal line labeled 'UH' with a long horizontal line indicating a sustained note. The fourth staff is a piano accompaniment in treble clef, containing two measures of music. The fifth staff is a piano accompaniment in bass clef, containing two measures of music. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The score is marked with measure numbers 109, 110, and 1'.

RA | _____

WOMEN: *p* _____

UH _____

MEN: *p* _____

(T1:) _____

(T2,B:) _____

UH _____

117 (VOICED:) 118 119 120

(WOMEN:)

(MEN:)

121 **accel.** [As MIRIAM runs along the bank of the river, the basket is swept down the Nile.] 122 123 124

ff

Con Moto

125 **WOMEN: f** 126 127 128

Ah Ah

MEN: f

Ah Ah

5

TUYA: What is that? How beautiful he is! The gods have smiled on him... and on me.

Slowly

The musical score is for measures 140 through 143, marked 'Slowly'. It is written for piano in 4/4 time. Measure 140 begins with a piano (*p*) dynamic. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, and B4. The bass line consists of whole notes: G3 in measure 140, F#3 in measure 141, E3 in measure 142, and D3 in measure 143. The right hand accompaniment features a steady eighth-note pattern: G4-A4-G4-A4 in measures 140 and 141, and B4-A4-G4-F#4 in measures 142 and 143. Measure 141 contains a dotted half note G4 in the right hand. Measure 142 features a half note F#4 in the right hand. Measure 143 ends with a double bar line and repeat dots.

MAID: But Your Highness, this is the sort of basket the slaves make. The baby must be Hebrew. We should place it back in the...

TUYA: No! Don't you dare question my reasons! Just know that I have them. Say nothing of this. We must find a good name for you.

144 145 146 147

MIRIAM: Moses. Your Majesty.

TUYA: Moses. What does that mean?

MIRIAM: Deliverance.

148 149 150 **rall.** 151 152 **TUYA:**
SA -

With More Motion (In 2)

153 154 155 156
RAI MO - SÈ,
QUE-STE È IL NO - ME A - DAT - TO A TE
TU CHE SEI AR - RI -

TUYA: Ramses, ti presento il tuo nuovo fratellino, Mosè!

157 158 159 160 **rit.** 161
VA - TO QUI — DAL GRAN-DE NI - LO BLU —

Tempo As Before

VAMP (vocal last x)

162 **YOUNG MIRIAM:** 163 164 165

O - RA SEI SAL - VO, CO - SÌ CRE - SCE - RAI

166 167 168 169

FE - DE, SPE - RAN - ZA E VIR - TÙ

170 171 172 173 174 175 **rall.**

TOR-NA FRA - TEL - LO, AP - PE - NA PO - TRAI LA NO - STRA LU - CE SEI

Slowly
(YOUNG MIRIAM:)

176 177

SOPRANO: *p*
Ah Ah Ah

ALTO: *p*
Ah Ah

TENOR: *p*
Ah Ah

BASS: *p*
Ah Ah Ah

(SOPRANO:) 178 179 180 *ff*
A -

(ALTO:) *ff*
A -

(TENOR:) *ff*
A -

(BASS:) *ff*
A -

Broadly

181 (SOPRANO:) 182 183

SOL-TA-CI ! UN PA-STO-RE CI GUI-DE - RA NEL - LA TER-RA CHE HAI PRO-MES - SO A

(ALTO:)

SOL-TA-CI ! UN PA-STO-RE CI GUI-DE - RA NEL - LA TER-RA CHE HAI PRO-MES - SO A

(TENOR:)

SOL-TA-CI ! UN PA-STO-RE CI GUI-DE - RA NEL - LA TER-RA CHE HAI PRO-MES - SO A

(BASS:)

SOL-TA-CI ! UN PA-STO-RE CI GUI-DE - RA NEL - LA TER-RA CHE HAI PRO-MES - SO A

ff

184 *molto rall.* 185 *ff*

NOI CI CON-DUR-RA AL-LA LI - BER -

NOI CI CON-DUR-RA AL-LA LI - BER -

NOI CI CON-DUR-RA AL-LA LI - BER -

NOI CI CON-DUR-RA AL-LA LI - BER -

ff

3

Con Moto

molto rall.

186 187 188 189 **YO CHEVED:** 190 191 192

A - SCOL - TA - CI !

WOMEN:

TA` HUH !

MEN:

TA` HUH !

fp

The musical score is written for piano and vocal parts. The piano part is in the bottom staff, and the vocal parts are in the top two staves. The score includes lyrics and performance markings such as 'Con Moto', 'molto rall.', and 'fp'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is numbered 186 to 192. The lyrics are 'A - SCOL - TA - CI !' and 'TA` HUH !'.